

Department G - PHOTOGRAPHY

Superintendent: Greg Groves, 575-526-4048

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Entry Fees: \$3.00 first entry, \$1.00 for each additional entry

ENTRY DEADLINE: Must be delivered to the The Picture Frame Factory Outlet

382 Walnut St., Las Cruces, NM by **Saturday Sept. 23, 2017 at NOON**

EXHIBITS Released: Sunday, October 1, 2017 4:00-6:00pm

Those who wish to pick up their entries early will forfeit their ribbons and cash prizes.

All entries not picked up at this time can be picked up at The Picture Frame Factory Outlet.

No entries will be returned by mail.

Awards:

*****ANY CASH PRIZE MAY BE REPLACED WITH A GIFT CERTIFICATE OF EQUAL OR GREATER VALUE AT THE SUPERINTENDENT'S DISCRETION*****

1. BEST OF SHOW \$75.00 & Rosette
2. SECOND BEST OF SHOW \$50.00 & Rosette
3. THIRD BEST OF SHOW \$35.00 & Rosette
4. FOURTH BEST OF SHOW \$25.00 & Rosette
5. FIFTH BEST OF SHOW \$15.00 & Rosette
6. GENERAL AWARDS No Cash Award

First through sixth place and honorable mention ribbons may be given in each class as merited by the quality of the exhibits in each class.

* Note: Only one rosette will be awarded, and this will be the highest rosette earned.

PHOTOGRAPHY General Rules:

1. This exhibition is open to all non-professional photographers whose residency is within Doña Ana, Bernalillo, Catron, Grant, Hidalgo, Luna, Otero, Sierra, Socorro, Valencia and El Paso Counties and registered students at NMSU or UTEP.

2. All photographs (actual image size before matting) must be 8" x 10" minimum to 16" x 20" maximum in size and must be mounted.

NOTE: Dry mounting is preferred. Acid free corner mounts are also acceptable.

NOTE: Maximum size of print and mount is 16" x 20" or 36 United Inches (l+w=UI)

3. No framed photographs will be accepted for competition.

4. The photograph must be the work of the entrant. Processing, printing, and mounting may be done commercially.

5. The entrant's name, phone number and the name of the category the photograph is being entered in should be affixed to the back of the print.

6. Do not submit more than one print of a particular subject, FOR EXAMPLE: A still life, flower, person, animal or thing photographed from different angles.

7. A clear "shrink-wrap" applied to your photograph will help us to keep your work clean while on display. The shrink wrap should cover the entire piece of work and is highly recommended.

8. The Superintendent may at his or her discretion replace any cash prize with a gift certificate of equal or greater value.

HELPFUL HINTS

- 1. Photographs should be in sharp focus; a blurred or fuzzy image will score poorly, no matter what the subject matter may be.*
- 2. Photographs should be free of all “dust spots”, wrinkles, and especially date stamps.*
- 3. Be sure your mounting is straight and free of creases, bubbles, and loose edges.*
- 4. Any framing shop can mount your photograph.*
- 5. Photographs with a great amount of detail will show better if printed in a larger size.*

PHOTOGRAPHY LOTS & CLASSES:

LOT 1 – PEOPLE-Any photograph that features people as the primary subjects: portraits, children, etc.

P 101 Black and White

P 102 Color

LOT 2 – LANDSCAPE & SCENIC-Photographs that feature a broad view of the land.

P 201 Black and White

P 202 Color

LOT 3 – NATURE-Close-up views of natural subjects-flowers, rocks, etc.

P 301 Black and White

P 302 Color

LOT 4 – ANIMALS-Photographs that features animals (domestic or wild) as the primary subject.

P 401 Black and White

P 402 Color

LOT 5 – STILL LIFE-Photographs of an arrangement or assemblage of inanimate objects.

P 501 Black and White

P 502 Color

LOT 6 - SPECIAL EFFECTS-Photographs obtained by altering normal procedures, multiple exposure, double printing, color alteration, photomontage, high contrast, hand tinting, etc.

P 601 Black and White

P 602 Color

LOT 7 – MISCELLANEOUS-Photographs that don't obviously fit into one of the above categories products, commercial etc.

P 701 Black and White

P 702 Color