

Department G – ADULT PHOTOGRAPHY

Superintendent: J. D. McNamara

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Entry Fees: \$3.00 first entry, \$1.00 each additional entry

ENTRY DEADLINE: Must be delivered to The Picture Frame Factory Outlet 382 Walnut St., Las Cruces, NM by Saturday, at **Noon, Saturday, Sept 21, 2024.**

Exhibits Released: **Sunday, Sept. 29, 2024** from 4-6pm at Veteran's Building SNMSF&R. All entries not picked up at this time can be picked up at the Picture Frame Factory Outlet. No entries will be returned by mail. Those who wish to pick up their entries early will forfeit their ribbons and any cash prizes.

SALES: Exhibitors may sell their item/items entered. The Fair will take a 20% commission. Please print a sale contract from the web site and have it filled out when you enter your project.

AWARDS:

*** Any cash prize may be replaced with a gift certificate of equal or greater value at the superintendent's discretion.***

1. Best of Show \$75.00 & rosette
2. 2nd Best of Show \$50.00 & rosette
3. 3rd Best of Show \$35.00 & rosette
4. 4th Best of Show \$25.00 & rosette
5. 5th Best of Show \$15.00 & rosette
6. Best of Lot \$10.00 & rosette
7. 2nd Best of Lot \$5.00 & rosette
8. General Awards (no cash award) first through sixth place and honorable mention ribbons may be given in each class as merited by the quality of the exhibits in each class.

**Note: Only one award can be earned per photograph. Judges will select the 5 Best of Shows from all photos and then will divide remaining photos into their respective lots and will then judge for Best of Lots and Second Best of Lots

PHOTOGRAPHY GENERAL RULES:

1. This exhibition is open to all non-professional photographers whose residency is within Dona Ana, Bernalillo, Catron, Grant, Hidalgo, Luna, Otero, Sierra, Socorro, Valencia and El Paso Counties and registered students at NMSU or UTEP.
2. All photographs (actual image size before matting) must be 8" x 10" minimum to 16" x 20" maximum in size and must be mounted.
NOTE: Dry mounting is preferred. Acid free corner mounts are also acceptable
NOTE: Maximum size of print and mount is 16" x 20" or 36 United Inches (l + w =UI)
3. No framed photographs will be accepted for competition.
4. The photograph must be the work of the entrant. Processing, printing and mounting may be done commercially.
5. The entrant's name, phone number and the name of the category the photograph is being entered in should be affixed to the back of the print.
6. Do NOT submit more than one print of a particular subject. For Example: a still life, flower, person, animal or thing photographed from different angles.
7. A clear "shrink wrap" should cover the entire piece of work and is highly recommended.
8. Every precaution will be taken to protect exhibits, but the fair will not be responsible for loss or damage. The owner's themselves must take the risk of exhibiting them.

Helpful Hints:

- 1. Photographs should be in sharp focus; a blurred or fuzzy image will score poorly, no matter what the subject matter may be.**
- 2. Photographs should be free of all “dust spots”, wrinkles and especially date stamps.**
- 3. Be sure your mounting is straight and free of creases, bubbles and loose edges.**
- 4. Any framing shop can mount your photograph.**
- 5. Photographs with a great amount of detail will show better if printed in a larger size.**

PHOTOGRAPHY LOTS & CLASSES:

LOT 1 – PEOPLE-Any photograph that features people as the primary subjects: portraits, children, etc.

P 101 Black and White

P 102 Color

LOT 2 - LANDSCAPE & SCENIC -Photographs that feature a broad view of the land.

P 201 Black and White

P 202 Color

LOT 3 – NATURE-Close-up view of natural subjects – flowers, rocks, etc.

P 301 Black and White

P 302 Color

LOT 4 – ANIMALS – Photographs that feature animals (domestic or wild) as the primary subject.

P 401 Black and White

P 402 Color

LOT 5 – STILL LIFE – Photographs of an arrangement or assemblage of inanimate objects.

P 501 Black and White

P 502 Color

LOT 6 – SPECIAL EFFECTS – Photographs obtained by altering normal procedures, multiple exposure, double printing, color alteration, photomontage, high contrast, hand tinting, etc.

P 601 Black and White

P 602 Color

LOT 7 – MISCELLANEOUS- Photographs that don't obviously fit into one of the above categories, products, commercial, etc.

P 701 Black and White

P 702 Color